OSCAR FUENTES

hi! that's me.
13 yrs on the timeline

HIRE ME · AVAILABLE FOR REMOTE WORK · 2027 READY

Watch the reel
YOUTU.BE/VHTAQHT6DCG

✂ RAZOR / C — EVERY CHOICE IS A CUT

Remote Video Editor

YOUTUBE · SHORT-FORM · COLOR · MOTION GFX · LIVE BROADCAST

01 THE LOGLINE

I cut video. Craft matters to me. So do the results — real editing, delivered on realistic timeframes, not same-day miracles.

13 years behind switchers and timelines, backed by a degree in animation engineering — from YouTube and social media to Olympic broadcasts. Now editing mostly for YouTube channels and teams who need real editing, not a content mill: long-form, Shorts/Reels/TikTok, color and motion graphics — in English or Spanish.

- **Remote-native.** Remote editor for agencies and US clients; async briefs, cloud handoffs, clear updates.
- **Deadline-proof.** Shipped 3–5 videos a day on same-day deadlines; trained under live broadcast pressure, where there are no second takes.
- **Honest & discreet.** Changes flagged early, not on delivery day. Trusted with government and unreleased campaign footage.

02 BY THE NUMBERS

13+ Years in video: broadcast, post-production & live streaming

30+ Clients across social media, government, sports & corporate work

210K TikTok followers grown from zero as part of a government media team

5.0★ Upwork rating — incl. a repeat hire kept on from Oct to June

3–5 Videos shipped daily across YouTube, TikTok & Reels

2+ Working languages: Spanish native, English fluent

my actual happy place ↓

03 THE TOOLKIT — AS A SEQUENCE



SATURN MEDIA ✦ CLICK DIGITAL ✦ CHAMBER OF DEPUTIES ✦ CLARO SPORTS ✦ UNOTV ✦ SNTE ✦ CDMX SECURITY DEPT. ✦ VIDEODE

LET'S CUT SOMETHING
work@oscarf.xyz

LINKS
youtu.be/VHTAQHT6DCg ↗
oscarf.xyz

BASED / WORKING
Mexico City (UTC−6)
Worldwide · remote-first · open now

DO YOU EVEN WORK?

apparently, I do.

EDIT DECISION LIST · 06 EVENTS · MOST RELEVANT FIRST

#	SRC IN / OUT	EVENT

001 SEG_CDMX 01:00:00:00 01:04:12:18

Mexico City Security Department

0 → 210K TIKTOK

VIDEO PRODUCER & EDITOR · GOVERNMENT INSTITUTION · TRAINING, PRESS, EVENTS & PSAS

- Edited and delivered **3–5 videos daily on same-day deadlines** across YouTube, TikTok and Instagram Reels, covering press conferences and public events.
- Part of the team behind the department's channel growth: **TikTok from zero to 210K followers**, YouTube to **28K subscribers**.
- Produced longer pieces: senior-official interviews, motion-graphics activity reports and public-safety campaigns.

002 SATURN_MED 02:00:00:00 02:03:48:02

Saturn Media

REMOTE · BONUS EARNED

REMOTE EDITOR · ANIMATED EXPLAINERS · YOUTUBE & PAID SOCIAL · AI-ASSISTED PIPELINE

- High-volume explainer and ad content for YouTube and paid social, built for **fast turnaround** for agency end clients.
- Integrated AI-assisted tools into the pipeline while keeping **every cut, pacing decision and animation beat edited by hand**; built a reference-to-visuals workflow the client couldn't tell apart from their own channel.
- Earned an unplanned **bonus for a same-week turnaround** that matched the channel's style exactly.

003 CLICK_DIG 03:00:00:00 03:02:31:11

Click Digital

REMOTE

REMOTE VIDEO EDITOR · MOTION GRAPHICS · ADVERTISING · POLITICAL CAMPAIGNS

- Edited and animated ad campaigns for **national retail brands (Waldos, Sam's Club)**, delivered for TV, digital and social formats.
- Cut and animated social-first content for local congressional political campaigns.

004 LIVE_BCAST no second takes

Live broadcast & graphics

VIZRT-CERTIFIED

004.A

UNOTV — PyeongChang 2018

LIVE GRAPHICS · WINTER OLYMPICS

Live graphics for global Winter Olympics coverage.

004.B

Claro Sports — Homeless World Cup 2018

LIVE GRAPHICS · INTL. SPORT

Real-time graphics across a multi-day international broadcast.

004.C

Chamber of Deputies & Senate

IP VIDEO INFRASTRUCTURE

Reliable video workflow for live legislative sessions & events.

REVIEWS — I DIDN'T WRITE THESE

receipts ✓

★★★★★ 5.0

"Awesome work from Oscar! Nothing but great things to say."

UPWORK CLIENT, USA · SOCIAL ADS & REELS
TIKTOK + FACEBOOK · OCT 2025

▶ BONUS UNLOCKED

"We want to give you a bonus for how fast you turned that one around, and for matching the style exactly."

PRODUCER · VIA SATURN MEDIA
TRANSLATED FROM SPANISH

✓ TRUST · HONESTY

"Thank you for your transparency and honesty, and for all the effort you put into this one."

PRODUCER · VIA SATURN MEDIA
TRANSLATED FROM SPANISH

04 HOW I WORK REMOTELY

STEP 00	STEP 01	STEP 02	STEP 03
Talk it through	**Dig into the footage**	**Cut, color & animate**	**Ship & adapt**
Quick call or async brief. Scope, timeline, budget — aligned before a clip moves.	Map what the story needs against the brief, before the first cut.	Resolve, Premiere & After Effects until it's ready to publish.	Masters plus Shorts, Reels & TikTok cuts. Revisions until it's right.

TURNAROUND · 24–48 H SHORT-FORM · 3–7 DAYS LONG-FORM · VIA DRIVE / DROPBOX / WETRANSFER

05 SPECS

EDUCATION	**Degree in Animation Engineering**
CERTIFIED	**Vizrt** — real-time broadcast graphics
SOFTWARE	DaVinci Resolve · Premiere Pro · After Effects · Blender · Vizrt · NDI
LANGUAGES	Spanish — native · English — fluent
ENGAGEMENT	Full-time remote · retainer · per video

『 EVERY CHOICE IS A CUT. 』

→ WHAT ARE WE CREATING?

WORK@OSCARF.XYZ · WATCH THE REEL ↗
MEXICO CITY · REMOTE WORLDWIDE